

## Danelectro Cool Cat Fuzz V2 Manual

---



**File Name:** Danelectro Cool Cat Fuzz V2 Manual.pdf

**Size:** 3344 KB

**Type:** PDF, ePub, eBook

**Category:** Book

**Uploaded:** 16 May 2019, 19:29 PM

**Rating:** 4.6/5 from 670 votes.

**Status:** AVAILABLE

Last checked: 8 Minutes ago!

**In order to read or download Danelectro Cool Cat Fuzz V2 Manual ebook, you need to create a FREE account.**

[\*\*Download Now!\*\*](#)

eBook includes PDF, ePub and Kindle version

[Register a free 1 month Trial Account.](#)

[Download as many books as you like \(Personal use\)](#)

[Cancel the membership at any time if not satisfied.](#)

[Join Over 80000 Happy Readers](#)

### Book Descriptions:

We have made it easy for you to find a PDF Ebooks without any digging. And by having access to our ebooks online or by storing it on your computer, you have convenient answers with Danelectro Cool Cat Fuzz V2 Manual . To get started finding Danelectro Cool Cat Fuzz V2 Manual , you are right to find our website which has a comprehensive collection of manuals listed.

Our library is the biggest of these that have literally hundreds of thousands of different products represented.



## Book Descriptions:

# Danelectro Cool Cat Fuzz V2 Manual



Higher settings increase fuzz distortion and volume as well as thickening the tone. The two controls are stacked; the inner control is for Treble, the outer for Bass. At their minimum fully counterclockwise setting, the selected range will be cut. At their maximum fully clockwise, the selected range will be boosted. The Volume control has plenty of range to allow even low Fuzz settings. Musicians not afraid to step outside of the rarified boutique world have discovered a range of cool, usable tones from boxes named after diner dishes like French Toast and Chicken Salad. For the rest, the combination of cute model names and an abundance of cheap plastic parts left the impression of Danelectro as a strictly budget-minded product. Perhaps one of the most exciting things about the Cool Cat series is the physical upgrade. Danelectro has stepped up to the plate with new, heavy duty metal cases and jacks, and I'm proud to say their effects have never felt sturdier. The footswitch, while not a Switchcraft, feels solid and clicks with the same tactile satisfaction as one. The only physical point of worry I would have would be the battery compartment, located on the underside of the pedal. The battery latch seems to be made of a fairly flexible plastic that might not survive the long haul, but considering it exists in its own world underneath the rest of the pedal, it shouldn't be too big of a concern if you're truly paranoid, you could always just plug in a 9V adapter. Unfortunately, there remain a few design decisions that don't seem completely thought through. The knobs sit on the front face of the pedal, with their descriptions printed on top of the box; if you imagine the knobs on Roger Mayer's famous rocket enclosures, you'll have the right idea. And while this isn't necessarily a bad thing in its own right, the knobs are partially covered by what can only be described as a little ledge extending off the top of the enclosure. <http://www.donovaly-ubytovanie-safran.sk/web/userfiles/casablanca-panama-5-owners-manual.xml>

- **danelectro cool cat fuzz v2 manual, danelectro cool cat fuzz v2 review, 1.0, danelectro cool cat fuzz v2 manual, danelectro cool cat fuzz v2 review.**



While this is likely in place to prevent accidentally tweaking the settings, it inadvertently makes purposely turning the knobs more of a hassle than it ever should be. It's near impossible to set your knobs precisely unless you're looking directly at the front face, and forget about trying to make adjustments with your foot. A handful of the pedals including the transparent overdrive and the chorus also include stacked knobs, making the task even harder; the manual acknowledges adjusting these can be "tricky," but that seems akin to saying that a Dumble sounds "good." Recorded with a modified Epiphone Valve Junior Stack Volume set at 5 featuring an Eminence Red Coat 12", through a Shure SM57 and into a ProSonus Audiobox interface. Guitar by Randall Davis. In the midst of a brief but deep vintage fuzz phase, I found myself jonsing for the buzz saw intensity of a Foxx Tone Machine, albeit at a little more reasonable price. PG's own Dirk Wacker recommended the Cool Cat Fuzz, and my search ended almost as soon as it began. As soon as I plugged in the Cool Cat Fuzz and cranked everything to 11 including the Volume, Tone and Fuzz controls crossing the front face of the unit, I heard that same psychedelic grind, that electric wire, hive of bees sound that I heard in vintage and reissue units, all for a fraction of the price. Now, I should clarify before I receive a mailbox full of angry letters from boutique purists that the Cool Cat Fuzz is not the same as a Foxx, even if they do both conjure animals in their names. But the Cool Cat Fuzz does have a lot of power hidden underneath its unassuming orange metal housing. There's more than enough gain on tap for psychedelic fuzzheads and the Tone knob is versatile enough to move from dark, woolly sounds to cool transistor radio tones. Ratchet up the gain, turn the Tone back and you'll even find yourself in Big Muff territory, even if it's not an exact impression. <http://arch-harmony.com/upload/20200905159932968835.xml>



Needless to say, at its craziest and loudest, there's enough sustain to play a note and check back on it days later. Of course, as a relatively inexpensive, germaniumless fuzz, something's gotta give, and that shows up in some of the softer moments. Turning the Volume on the Fuzz down resulted in sounds that were muddy, and some of the pedal's great touch sensitivity gets lost, too. Something went wrong. This Cool Cat chorus features true bypass, metal cases, and metal jacks for complete durability. True bypass feature in this Danelectro guitar effect pedal retains the original tone of the instrument for a more natural tone and feel. This Danelectro guitar effect pedal allows maintaining your guitar tone even when the pedal is switched off. Make your music performance fantastic with the Chorus CC1. Product Identifiers Brand Danelectro MPN DC1 UPC 0611820000516 Model Cool Cat eBay Product ID ePID 78720339 Additional Product Features Power Supply Battery Type Chorus Show more Show less Ratings and reviews 5.0 8 product ratings 5 8 users rated this 5 out of 5 stars 8 4 0 users rated this 4 out of 5 stars 0 3 0 users rated this 3 out of 5 stars 0 2 0 users rated this 2 out of 5 stars 0 1 0 users rated this 1 out of 5 stars 0 Would recommend Good value Enjoyable Most relevant reviews See all 6 reviews by tactikitty 29 Jun, 2017 Dig it Bought one of these in 97 and sold it later to outfit my board with smaller 9v pedals. Replaced it with a Boss CE5 and regretted it immediately. It may be inexpensive and hokey, but its got life that other chorus pedals just dont have. Something about the 18v version just has a richness to it to my ear that even the 9v version doesnt get. Glad to have one back on my board. The best thing though is the stereo out, now you can run two amplifiers. Well constructed. Bought the Univibe not the chorus. The Univibe produces a perfect Hendrix sound. Worth every penny. by ronlred123 11 Apr, 2016 Good One of the best pedals that there is.

Verified purchase No This item doesnt belong on this page. Cancel Thanks, well look into this. All Rights Reserved. User Agreement, Privacy, Cookies and AdChoice Norton Secured powered by Verisign. Get Details Learn More Opens in new window Learn More Opens in new window Learn More Opens in new window Learn More Opens in new window Learn More Opens in new window Click To Read More About This Product Call us at 8778805907. Controls FUZZ Controls the amount of fuzz from minimum fully counterclockwise to maximum fully clockwise. At their maximum fully clockwise, the selected range will be boosted. VOLUME Controls the overall volume of the Cool Cat fuzz pedal when the fuzz is activated, from minimum fully counterclockwise to maximum fully clockwise. The Volume control has plenty of range to allow even low Fuzz settings. BYPASS The true bypass footswitch engages and disengages the Danelectro fuzz pedal. This guitar effect pedal has lots of volume, so start with your amp and the Volume control turned down. All Rights Reserved. Publisher does not accept liability for incorrect spelling, printing errors including prices, incorrect manufacturers specifications or changes, or grammatical

inaccuracies in any product included in the Musicians Friend catalog or website. Prices subject to change without notice. This website cannot be reproduced in any manner, whatsoever, without permission. The Danelectro CTO2 Transparent Overdrive effects pedal from the Cool Cat series shines with all the classy crunch that you've come to expect from an authority on cool sound and stylish tone. Danelectro may have cloned the circuit, but something big got lost in translation. Shipped with USPS Priority Mail. The Transparent Overdrive lets more of your guitar's voice shine through, even at high overdrive settings. Danelectro Cool Cat Chorus Guitar Effects Pedal Excellent Condition. Its harsh and shrill and anything but transparent. Original effects Daddy O.



<http://eco-region31.ru/compaq-presario-1235-manual>

Finicky about tone FET clipping compression. This is a ridiculously good sounding OD pedal that is believed to be a clone of the much cherished and very expensive Timmy. By now, the box is discontinued since Danelectro was threatened by a lawsuit from Paul. Check the many youtube vids comparing them to check out their similarity. UTILIZATION The configuration of the Danelectro Cool Cat Drive is just about as basic as it gets. Cool Cat models are the most recent pedals, designed with metal enclosures and true bypass switching. Pour negocier les frais d'expédition vers d'autres destinations, merci de m'envoyer un message. Unlike the "Food" series of pedals from Danelectro this pedal has a metal housing, metal input and output jacks and is true bypass. Taxes. The price was right so i grabbed it. Danelectro Cool Cat Drive Overdrive V1 Timmy Clone Effects Pedal Distortion. This unit was the very first of Cool Cat series pedal i ever bought. Danelectro CTO2 Cool Cat Transparent Overdrive V2 The Danelectro CTO2 Transparent Overdrive effects pedal is a very useful effect pedal for everything from modern Country to American and British Rock. Overdrive Cool Cat Chorus FAB Tone Distortion. Prior to that I already had the CO2 drive pedal, which makes some great sounds as well. Two, as you can see from my review of the Danelectro Cool Cat Transparent Overdrive V2, I'm a big fan of the Cool Cat pedals, saw one going cheap 25 new and presumed it would integrate well with the Dano Boost. I have heard each of these, they all sounded great to begin with. So rich in tone you can almost taste it. Danelectro transparent overdrive v2 manual nasdaq company. Danelectro CO1 Cool Cat Drive effect pedal. Condition is Used. We look at the Fuzz, Transparent Overdrive and Vibe. Reverb and Highs Im faced with a very nice Hall type. The Transparent Overdrive lets more of your guitar's voice shine through, even at high overdrive settings.

The Danelectro CTO2 Transparent Overdrive effects pedal from the Cool Cat series shines with all the classy crunch that you've come to expect from an authority on cool sound and stylish tone. Prices and specs subject to. Got it as used unit from one great local guitarist who had just tried it out. Danelectro has begun rolling out Cool Cat V2 pedals, featuring extra under the hood features. FET clipping compression. Danelectro pedals the older ones are built like tanks so there are no worries hauling them from gig to gig. Some Danelectro guitar components are reproduced under license of U. This isn't a rackable piece of gear as it is a foot pedal. Danelectro Cool Cat Transparent Overdrive V2 Guitar Effect Pedal True Bypass CTO. The Danelectro user manual available online is a great way to get started on finding the sound you want. Danelectro may have cloned the circuit, but something big got lost in translation. Made in China around late 00's to early 10's. Danelectro Cool Cat Chorus Guitar Danelectro Cool Cat Transparent Overdrive V2 manual Effects Pedal Excellent Condition. All the reviews have them at different settings, and to be honest, I don't know which one to get. The Danelectro Cool Cat Transparent CTO1 pedal is designed for classic overdrive effects used in rock and blues music. It seems the. It's the complete opposite of the Cool Cat Transparent Overdrive. Made in China around late 00's to early 10's. Product Information. Visual Sound currently Truetone V2 Son of Hyde Distortion. When I finally played a real Timmy, it was a revelation. This is a real nice chorus for the price. Trademark Number 2,, Danelectro sometimes provides free products to beta testers who may later express their views on these products on the web or in print. If you see something on the list that is a supposed clone and not already Danelectro Cool Cat Transparent Overdrive V2 manual noted above, let us know.





Hidden away danelectro cool cat transparent overdrive v2 manual in the battery compartment though are 4 DIP switches offering following. Product Information. Danelectro CTO2 Transparent Overdrive V2 from Danelectro Cool Cat series. Discussion in The Stomp Box started by colchar, Mar 4, Page danelectro cool cat transparent overdrive v2 manual 2 of 2 Cool Cats knob placements always throw me off enough that I dont want to use them for fear of being befuddled on the fly. Pour negocier les frais d'expédition vers d'autres destinations, merci de danelectro cool cat transparent overdrive v2 manual m'envoyer un message. Danelectro Cool Cat. The Danelectro Cool Cat danelectro cool cat transparent overdrive v2 manual Drive V2 is an overdrive pedal based on the circuitry of Fulltone OCD, and features controls for Volume, Tone, and Drive. The CTO1 turned me off to Timmy for a long time. Did you check eBay Danelectro danelectro cool cat transparent overdrive v2 manual Cool Cat Chorus Guitar Effect Pedal. Hidden away in the battery compartment though are 4 DIP switches offering following. Danelectro Cool Cat Drive Overdrive V1 Timmy Clone Effects Pedal Distortion. These pedals tend to go under the radar, however they have great tone. Trademark Number 2,, Danelectro sometimes provides free products to beta testers who may later express their views on danelectro cool cat transparent overdrive v2 manual these products on the danelectro cool cat transparent overdrive v2 manual web or in print. Shipped with USPS Priority Mail. Danelectro Cool Cat Chorus Guitar Effect Pedal. CTO2 Transparent Overdrive, Overdrive pedal from Danelectro in the Cool Cat series. Unlike the "Food" series of pedals from Danelectro this pedal has a metal housing, metal input and output jacks and is true bypass." Hit Page 2 for the Cool Cat Transparent Overdrive Previous 1 2 3 Next. But what is the tonal differences between the two. We look at the Fuzz, Transparent Overdrive and Vibe.

Fill Your Cart With Color today. Then look no further because Danelectro has got you covered. Preface na 12 step working guide little big planet guide the Clay manual plug press Danelectro transparent overdrive v2 manual nasdaq company manual. These are great upgrades without putting. Next I decided to try the "Hall of Glory" setting from the instructions. Red diode clipping compression. Its the complete opposite of the Cool Cat Transparent Overdrive. The price was right so i grabbed it. Receive it in 2 business days! Receive it in 2 business days! Most overdrives decrease the bass frequencies and focus on the midrange, but if you want to keep your low tones intact and just add a little extra gain, then this is the device for you. For those who want to tweak their sound even more, there are four mini switches that affect the character of the gain, the amount of compression, and adds an extra 6dB gain boost. Danelectro Billionaire Billion Dollar Boost EUR 55.59 Danelectro Billionaire Billion Dollar Boost Guitar Pedal EUR 54.01 or Best Offer Only 1 left. User Agreement, Privacy, Cookies and AdChoice Norton Secured powered by Verisign. Review of the Danelectro Cool Cat Drive V2. But most danelectro cool cat drive fulltone ocd schematic which were or claim to be, have critical differences. Every pedal in the cool cat line is a solid bargain. But it was originally meant for improving Rogers bass rig. I just bought one of the Danelectro Cool Cat Drive pedals. Here's the current state of play in my Guitar Overdrive Pedal Shootout. BUT Mogoo make a clone. Author gearmannude. Views 49K. Guitar FX Layouts Fulltone OCD All versions En exclusiva los cables usados por Jeff Tweedy, Nels Cline, Yo La Tengo, The Black Keys, Glen Mercer The Feelies, etc Aktiv leveringsdato Leveringsdatoer Leveringsdatoer. From United States Brand Danelectro Customs services and international tracking provided.

<https://www.naturapreserved.com/wp-content/plugins/formcraft/file-upload/server/content/files/1628b3654d13a4---canon-powershot-a710-manual-download.pdf>

Its a straight up copy of preamp section of a Fender Dual Showman, which is a copy of the basic circuit found in a RCA Receiving Tube Manual from 1948. In this schematic are not drawn additional diodes. Views 63K. Timmy Pedal, Danelectro Cool Cat, Fulltone OCD John Mayer Finally found one from polish auction site and a friend delivered it. FullDrive 1 manual. Messages 606. See that picture of the Fulltone OCD. Trademark Number 2,411,842. From United States. Fulltone OCD V1.4

Overdrive Guitar Effects Pedal P11230. Danelectro Cool Cat Chorus Guitar Pedal. Custom Shop CSOCDGe CS OCD Ge Manual. The same sound in a cool looking box with a more exclusive brand name could easily sell for twice as much. My Original Danelectro Cool Cat Transparent Overdr Iggy and the Stooges Live in Detroit 2003. You must have JavaScript enabled in your browser to utilize the functionality of this website. Ask us to beat it! Magento website development and support by The Web Company. We love to help! Let us know! See why this matters. Its a very useful British Rock. The two controls are Overdrive is turned on. Usually, the Volume control is set to be a With high gain settings, Be careful this guitar pedal goes way Please see manufacturer for details. Be the first! Item is available for immediate pickup or shipment same day shipping and pickup for most items. Please note Musical instruments are subject to a 65 point inspection prior to shipping or pickup which adds one full business day to delivery timeline. Item is available for immediate pickup or shipment same day shipping and pickup for most items. This item has been discontinued by the manufacturer and we have limited stock remaining. Product is factory sealed and has full manufacturer warranty, unless otherwise noted. Final Sale conditions apply to this product and it may not be returned for any reason unless defective upon arrival. If this should occur, an equivalent value replacement will be offered or credit on account.

Please note Musical instruments are subject to a 65 point inspection prior to shipping which adds one full business day to delivery timeline. Items usually arrive in 310 business days not including weekends. Arrival time will depend on your geographic location. Product information is for reference only. These items may have special pricing or have certain supplier restrictions due to size or product value. Please call or visit for purchase details on this item. This product is not kept in stock but is available by special order. Most items ship in 30 days or less, but some musical instruments can have extended arrival times of up to to 180 days. Our staff will provide detailed ETAs for all special order products. Items will ship out or can be picked up as soon as they arrive. This item may require a non refundable deposit or payment in full at time of order placement and cannot be canceled once ordered due to supplier restrictions. Please call or email and we can provide all the details. Product information is for reference only This item has not been released by the manufacturer for sale or is in extremely high demand and currently not available. Preorders are filled as soon as stock becomes available and priority is given to oldest orders first. A great way to ensure you are the first in line to get that hot new product. You can adjust quantity and priority in the list itself. Its up to you. All information provided helps to ensure our community can benefit from your experience with the product. Plain text only. HTML is not permitted. We shall endeavour to keep your content in its entirely original format, however we reserve the right to edit reviews if the following conditions are found. Please ensure your content is acceptable to a broad audience and age group. Each and every review on our site is from a certified real person and not a marketing department. Follow us on social media, and subscribe to our newsletters.

From the early days when you would pin a whole in your speaker, to the wide range of clones and boutiques that are available today. The fuzz was a staple in most setups and like Jimi Hendrix, David also relied on the Dallas Arbiter Fuzz Face for his overdrive and lead tones. The pedal was featured on classic songs like Echoes, Time and Money. In 1976, David replaced his old fuzz pedals with the Big Muff. Just by adjusting the gain with the guitar volume, a single pedal could produce anything from boosted cleans to warm overdrive and thunderous growl. The Big Muff has a much more saturated tone, with a smoother character and sustain. The distortion pedal appeared in the late 70s. That will ensure the best signal and tone. They need a minimum of volume, and preferably a bit of tube break up, to open up and get that dynamic tone. You can compensate to some extent with a transparent true bypass booster placed behind it, like the Colorsound Power Boost. Read more here. The vintage fuzz circuit is incredibly versatile. By using the guitar volume control, they could control the signal feed from the guitar to the pedal and get just the right amount of gain for different tones and passages in the music. You never really know what to get when you pick a string. The fuzz



circuit is far from perfect, which makes it all more unique. The silicon transistor will produce all kinds of wild oscillation sounds if you push it hard. Both will react differently to different types and brands! of batteries. Love them or hate them. Recognized by its warm and extremely dynamic and responsive character, the germanium fuzz is still a favourite among many guitarists. Using the guitar volume control, you can get anything from warm cleans to growling fuzz, with all those lovely fuzz harmonics. The Fuzz Phrase feature a matched pair of the OC44 germanium transistors. Roll down the guitar volume for a cleaner tone and it still maintains its character and tone.

Classic Hendrix and early Gilmour with just the right amount of gain, top and lower end. The SunFace cleans up incredibly well, allowing the pedal to act as a booster and overdrive, as well as classic fuzz. The current version of the NKT275 also feature a Sundial, a third control that basically acts like a bias control. Definitely the smoothest and most authentic sounding of the germaniums listed here. Classic germanium circuit with a pair of PNP transistors, producing warm and smooth fuzz with lots of rich harmonics. Some find these a bit too wild and hard to tame and often with good reason. However, with some tweaking and the right amp for the job, you can make a silicon fuzz sing like a Big Muff. This is a faithful clone of the 196970 Hendrix era Dallas Arbiter Fuzz Face with the BC108 silicon transistors, a handwired brown circuit board and the classic looking hammetone chassis. Of all the current Dunlop reissues and signature models, this is the most vintage sounding, with an open and dynamic tone, lots of gain and a well balanced frequency spectrum. Compared to most other silicon fuzz, the blue London Fuzz has a smoother tone and an internal trimmer allows you to tweak the tone even further. The pedal produce a bright, saturated gain with lots of sustain and character. An additional buffer switch, eliminates the strange oscillation sounds you get from placing wahs in front of fuzz pedals. All in all an OK fuzz pedal but far from as vintage and authentic sounding as the many clones available. Still though, pairing this one up with a transparent booster, will smooth out most of those harsh digital overtones and add a bit of that vintage flavour. The SunFace 108 has been my main fuzz for years and whenever I replace it, I soon return to it. Like the SunFace NKT275 germanium fuzz, the BC108 has that authentic vintage flavour and authentic circuit. The tone is bright and smooth, with rich harmonics and sustain.

Definitely not the pedal if you want something easy going and mild. Personally, I also prefer fuzz pedals that cleans up better with the guitar volume. The Olympia stands bets on its own and works very well on lower levels and bedroom setups. But I can't hear any of these effects on the whole tour. Did he even use them in 8081 Read more about David Gilmour's Animals and Wall board here. Depends on how hot your pickups are. Can you give an opinion about this pedal Where does the proCo rat fall into this category. I know Gilmour likes his rat for playing on money when he used to use the fuzz face. Would you consider the rat a fuzz or distortion and what settings would you recommend for using it as a fuzz Thanks. Rob h Very much like Hendrix' setup. The Rat has a bit of the fuzz character in it, especially when you crank the gain all the way up but I would say it more like a distortion, with a lot of mid range and compression. I can't tell you how many times I've referenced this site. I'm looking for a fuzz to round out a board and I'm not sure what will best fit in my rig. A BC108 fuzz would be the closest match for that era although you may want to check out a Muff as well for the postAnimals era. The EHX Green Russian is perhaps your most versatile choice. See this feature too for some tips on choosing the right pedals for different types of amps. I see in the amps article that sometimes it is preferable to use a distortion instead of a true fuzz on certain amps. Given the other pedals I have to stack with and the amp I most frequently use is there any pedal that stacks better than others, or a reason to go into distortion instead of fuzz Do you have any experience with the Hartman BC108 silicon fuzz. I know Hartman have closed doors, but I have this pedal and really like it. I'm curious as to how it holds up compared to the analog man version. Thanks, Toby I haven't tried that one but Hartman had some great stuff.

Superb fuzz pedal I've been meaning to do a video on it. Do you think it can reproduce gilmourish

tones I'm using a katana 50 and black strat custom shop A bit too compressed and smooth for my taste but certainly a versatile pedal that works much better on smaller amps than a Muff or fuzz. Since some time I'm working on the original "Time" Fuzz tone. While fiddling around with different pedals and also experimenting with digital amp simulations like "Amplitube", I'm not anywhere near the desired tone. This is probably one of the most difficult guitar sounds to recreate, maby because David always has been experimental. I know you get in touch with many guitar pedals and other tools to create certain tones and maby you can help me further. Thank you! Yes, David's lead tone on Time album version is difficult. You never know how a guitar is recorded. At least not down to the small details. We do know what gear he used but what about mics and mic positions, how was the signal recorded, did they compress or drive the channel strip, they add anything in the mix. I tried to get the Fuzz sound with the help of different Gain Pedal such as VickAudio's 73 Rams Head Big Muff or Tree Of Life. Unfortunately I have no physical Fuzz pedal in the moment, so I also tried to use Amplitube to get a digital Fuzz. But this didn't worked out for me. I compressed the Signal with the Effectrode PC2A and used the TC Electronic Flashback with the analog Delay. I use a Fender AM Pro Strat or a Fender Mex. Strat with a SSL5 in the bridge position. On the other hand I could get the Sun Face Fuzz from Analogman. The clean channel sounds great but it's horrible with pedals. I recommend using the gain channel, with the gain set as clean as possible, treble rolled back a hint and a bit of mids boost. You really don't need a lot of pedals to do Time. A silicon Fuzz and some analog echo will do the job.

The Helios is great but I think a more conventional fuzz, like a grey Fuzz Face or the Sunface BC109 will be better. I will try to get the Analogman Sunface to Germany. I know you already made a video about this pedal, but you didn't play Time back than Bur Echoes was great listen. A cover of the solo with the original sound would be great in a future video. They are ultra compact; if you have, any thoughts, particularly on the feature that lets you switch between germanium and silicon. On that note is a review of finally! official EHX Ram's Head reissue coming soon. Thanks! Cheers, Chris Not sure if they're available at this point. Anyway, they're basically smaller versions of the bigger Fuss Face pedals, which is what David used back in the days. The new EHX hasn't been released just yet as far as I know but I'll do a review as soon as they send me one. I'm considering buying either the germanium Fuzz Face Mini or the red London Fuzz. I can see that you've ranked the London Fuzz pretty well among some of the other fuzzes, but I'm just curious as to what your opinions on the Fuzz Face Mini are. How well does it do early Gilmour tones if you've tried it Thanks! Personally I think the London Fuzz has more character and I like the fact that it has a bit more gain then your typical germanium fuzz. I do see one come up for sale occasionally, but you can always go for it's close to equal Analogman Sunface NKT275. It is also the same as the original circuit, but just a bit less gain than the Authentic Vintage Series London Fuzz, which has a bias knob for dialing it in to any changes the temperature may cause. I know buffers cause problems when placed before germanium units but also that vibe and phaser effects sound great when placed before gain. Obviously I'd try it out myself but I cant seem to find a local guitar shop that has a rotovibe I can test out. Thanks Especially with a hint of breakup from the amp.

<https://www.informaquiz.it/petrgenesis1604790/status/flotaganis11062022-1947>